

Residing in Nashville, TN (home to the world's greatest musicians), **ANGELA LESE** has toured as a professional drummer extensively, including several national tours and numerous "rock cruises" with the likes of Kalie Shorr, The Dead Deads, The Raelyn Nelson Band (granddaughter of Willie Nelson), Taco Mouth, etc. Additionally, she has shared the stage and worked with many internationally known artists such as Evanescence, Tom Petersson (Cheap Trick), Halestorm, All Time Low, Alter Bridge, Stone Sour, Bush, Page Hamilton, and many more.

For example, after seeing her play, Angela was hand-picked by Billy Sheehan to accompany him during a live performance at Nashville's legendary Exit/In in 2019.

She was also included on Toshi Kasai's "Plan D" project which features arguably the best drummers around (Matt Cameron, John Tempesta, etc) to add her skills to his prog style of writing to the drummers' tracks.

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Energetic and explosive in her performance, Angela has an extreme work-ethic both publicly and privately. She is very personable, extremely easy to get along with and is widely considered one of the best drummers in Nashville. Angela is highly respected in Music City and is often sought after for tours, live shows and studio work for anything from Americana to hard rock and everything in between.

The last couple of years included Angela taking on new projects, which included drumming for an artist on the rise, Jax Hollow, as well as country starlet turned pop-punk artist, Kalie Shorr. Angela also tried her hand at indie artist management (Jax Hollow, Pepper Said, Flarelight) through her music sync and artist management services company, A n' R Music Services. Through that company, her former punk band, Taco Mouth, was able to license two songs in the critically-acclaimed indie movie, **Killing Eleanor** (Fall 2020).

Angela Lese endorses Tama drums, Sabian cymbals, Humes & Berg drum cases, D'Addario (Promark sticks and Evans drum heads), Westone Audio in-ears and Shure microphones. She has large followings on her social media sites, as well (@tamachick).

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"Angie's style is straight forward and ferocious. Killer meter and versatility is why she stays so busy. 'Playing like a girl' is the highest compliment when that girl is Angie Lese."

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- PACHEL BOLAN (Skid Row)

"I have been working with Angle on a few different projects and she is one of the best and most interesting modern drummers, and amazing to work with."

- MICHAEL WHGENER (Producer, Engineer)

"Throughout the album, one of the absolute highlights that deserves special attention is the drum work of Angela Lese. Without reservation I can say that she is the best rock drummer I've heard since Dave Grohl.

There is no part of the album where the drums get in the way, nor a part where she does not stand out and add engaging depth."

- CUNNINGHAM'S LAW PEVIEW (on The Dead Deads' Sound)



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Lzzy Hale 🥑

your feels 11/13/14, 3:48 AM

If any of you have not witnessed Mz Angie pummel drums with @TheDeadDeads ... you have no idea how much you are missing in

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Submitted content for **MelodicsHQ** Drum Groove courses (Fall of 2021)



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ANGELA LESE CLICK ON THUMBNAIL

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PECENT STUDIO WORK

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EXIT/IN

Drummer and Tour Manager: November 2021 Canadian/West Coast run with Kalie Shorr and All Time Low (3 sold out shows)

Also opened for REO Speedwagon w/ Kalie in Oct 2021

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